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# The Complete Beatles Recording Sessions: The Official Story Of The Abbey Road Years 1962-1970



## Synopsis

This is EMI Records' official diary-format history of every Beatles recording session. Over 350 color black & white photographs and illustrations, including rare photos by Linda McCartney and the first facsimile reproductions of Abbey Road recording sheets, tape boxes, album sleeve roughs, memos, contracts, press releases and much more.

## Book Information

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## Customer Reviews

"The Complete Beatles Recording Sessions" is a fine book, covering the recording, mixing and release of the Beatles songs, from the demos in 1962, to Phil Spector's reworking of "Let it Be" in 1970. There's a fair few photos too, which are great. This book was originally a project for John Barrett, an Abbey Road audio engineer who fell ill in the early 1980s and needed something to take his mind off things, and was commissioned to go through the Beatles tapes and catalogue them all. He died, sadly, and Mark Lewisohn (the writer of the liner notes for the Beatles "Past Masters" CDs) was asked to come in and write up Barrett's research. Together, they've put together a pretty thorough book. It lists how each song was recorded, credits for session men (where possible), and reflective comments from producer George Martin, engineers Geoff Emerick, Norman Smith, Glyn Johns and Alan Parsons, among others. There's also occasional bits of Beatle banter from the sessions (which is always great to hear/read), and a Paul McCartney/Mark Lewisohn interview as an introduction. After reading it I think I know the Beatles a bit better now. In particular, I definitely understand why they broke up. Their schedule was pretty hectic, recording and re-recording everything, looking at the same four walls of the Abbey Road studios. It was exhausting just reading

their 1967 sessions (where they did "Sargeant Pepper's Lonely Heart's Club Band", then straight after "Magical Mystery Tour", the first, high-pressure live broadcast "All You Need is Love" and the tracks especially for the "Yellow Submarine" film). It's amazing they handled it all so well for so long.

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